

Andante $\text{♩} = 40-46$

1 *p*
2
3 *pp dolce*
4
sempre una corda
simile

5
6
7 *p*
8
dolcissimo

9
10
11
12

13
14 *poco*
15 *sempre p*
espr.

16
17
18 *poco rit.*

19
20

Detailed description: This is a page of a piano score, measures 1 through 20. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of quarter note = 40-46. The score is written for a grand piano, with a treble and bass clef. The right hand plays a melodic line with various ornaments and fingerings, while the left hand provides a harmonic accompaniment with chords and single notes. Performance instructions include 'sempre una corda' (always one string), 'pp dolce' (pianissimo dolce), 'simile' (similar), 'dolcissimo' (dolcissimo), 'poco' (poco), 'sempre p' (sempre piano), 'espr.' (espressivo), and 'poco rit.' (poco ritardando). The piece concludes with a final chord in measure 20.

Measures 21 and 22 of a piano piece. The right hand features a complex, rapid sixteenth-note pattern with numerous fingerings indicated above the notes. The left hand has a simple accompaniment of quarter notes and half notes, with a fermata over the first measure. The key signature has two flats (B-flat and E-flat).

Measures 23 and 24. The right hand continues with intricate sixteenth-note passages, including triplets and various fingerings. The left hand accompaniment remains simple. A fermata is present over the first measure of measure 24.

Measures 25 and 26. The right hand has dense sixteenth-note textures with many fingerings. The left hand accompaniment is simple. A fermata is present over the first measure of measure 26.

Measures 27 and 28. Measure 27 begins with the instruction *pp leggerissimo*. The right hand has sixteenth-note patterns with fingerings. The left hand accompaniment is simple. A fermata is present over the first measure of measure 28.

Measures 29 and 30. The right hand features sixteenth-note passages with fingerings. The left hand accompaniment is simple. A fermata is present over the first measure of measure 30.

Measures 31 and 32. The right hand has sixteenth-note passages with fingerings. The left hand accompaniment is simple. A fermata is present over the first measure of measure 32.

41

Musical score for measures 41-42. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a simple bass line with a long slur. Fingerings are indicated by numbers 1-5 above the notes.

42 *dim.*

Musical score for measures 42-43. Similar to the previous system, with a complex right hand and a simple left hand. The dynamic marking *dim.* is present. A dotted line indicates a repeat of the first measure.

43 *leggieriss.*

44

Musical score for measures 43-44. Measure 43 contains a very fast, intricate melodic passage with numerous slurs and fingerings. Measure 44 has a simpler bass line. The dynamic marking *leggieriss.* is present.

45

Musical score for measures 45-46. Measure 45 is a dense, fast melodic passage. Measure 46 has a simple bass line. A dotted line indicates a repeat of the first measure.

46 *poco rit.*

47 *sostenuto*

Musical score for measures 46-47. Measure 46 features a fast melodic passage with the dynamic marking *poco rit.*. Measure 47 has a simple bass line with the dynamic marking *sostenuto*. A dotted line indicates a repeat of the first measure.

48

49

50

Musical score for measures 48-50. Measure 48 has a simple bass line. Measures 49 and 50 have simple bass lines with slurs. A dotted line indicates a repeat of the first measure.

51 *p* 52 53 *pp*

1110-7

54 55 *sempre pp*

56 57 58 *dolcissimo e lusingando*

59 60 61 *diminu.*

62 63 64 65

66 67 68 69 70